

Polyscopy Interaction Design

RE-EVOLVING DOCUMENT FORMATS TO SUIT CONTEMPORARY CULTURE AND TECHNOLOGY



KNOWLEDGE FEDERATION

2016

POLYSCOPY DESIGN DIALOGS

1

A DIALOGICAL APPROACH TO KNOWLEDGE



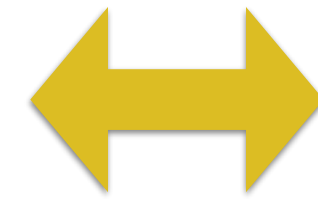


Suppose we were able to share meanings freely without a compulsive urge to impose our view or conform to those of others and without distortion and self-deception. Would this not constitute a real revolution in culture?

—
DAVID BOHM

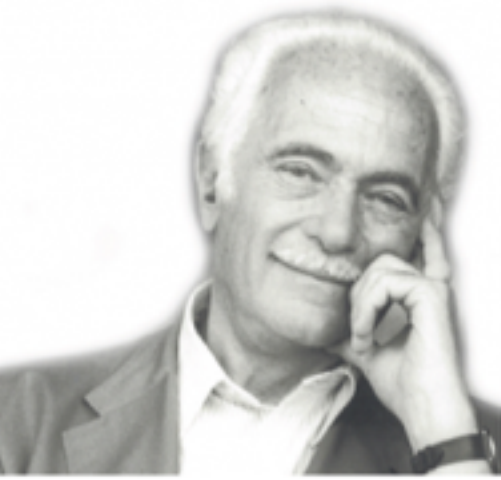
WE BEGIN WITH A CHOICE OF *SCOPE*





COMPLETE "DOUGLAS ENGELBART'S UNFINISHED REVOLUTION"

—
BY APPLYING TO KNOWLEDGE WORK SOME BASIC COMPUTER SCIENCE
TECHNIQUES

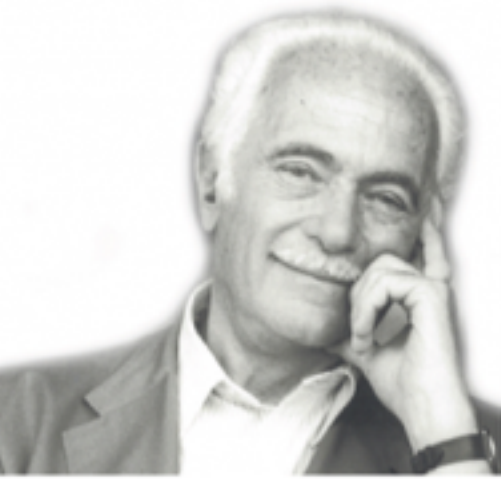


The future will either be
an inspired product of a
great cultural revival, or
there will be no future.

Aurelio Peccei

STRATEGY:

AUGMENT OUR ABILITY TO RE-EVOLVE CULTURALLY BY REMOVING SOME KNOWN OBSTACLES



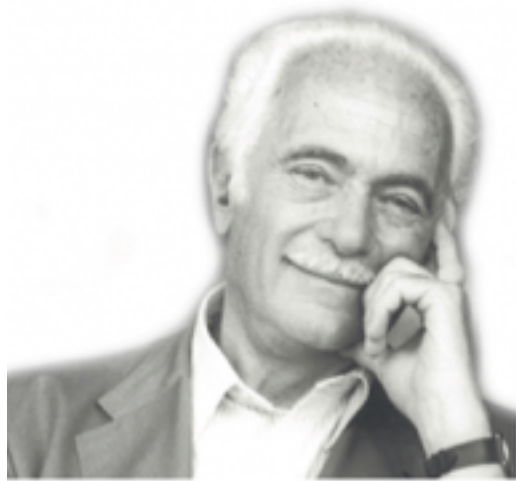
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STRATEGY:
CREATE A LIVING AND EVOLVING WEB OBJECT
EMPOWERING THE PEOPLE
TO CO-DEVELOP AND REALISE A VISION OF A CULTURAL REVIVAL
SOMETHING EVERYONE WILL LOVE TO USE!

Polyscopy

and an evolving roadmap of an impending Enlightenment

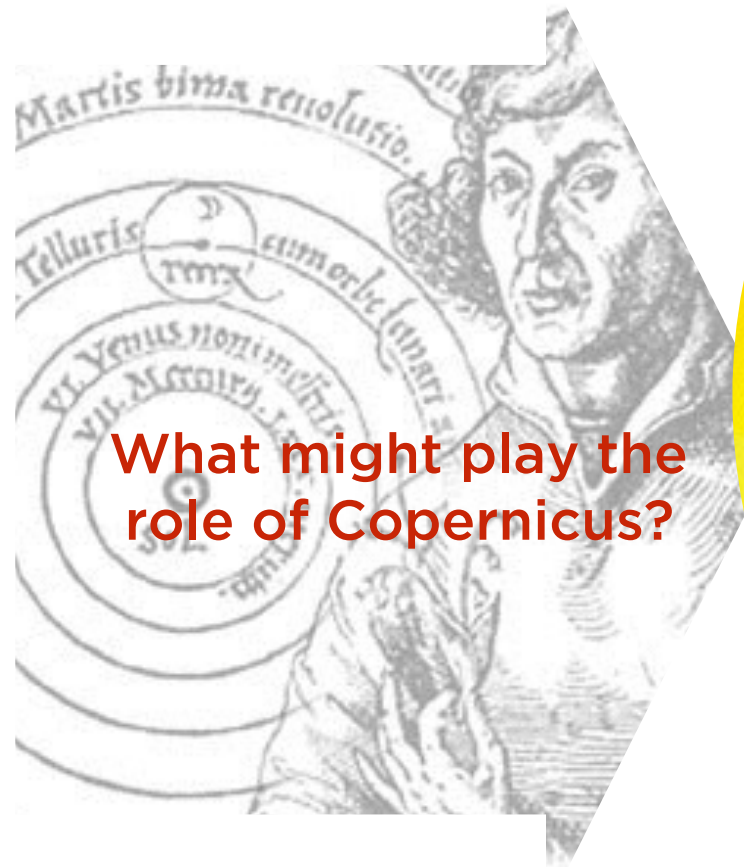


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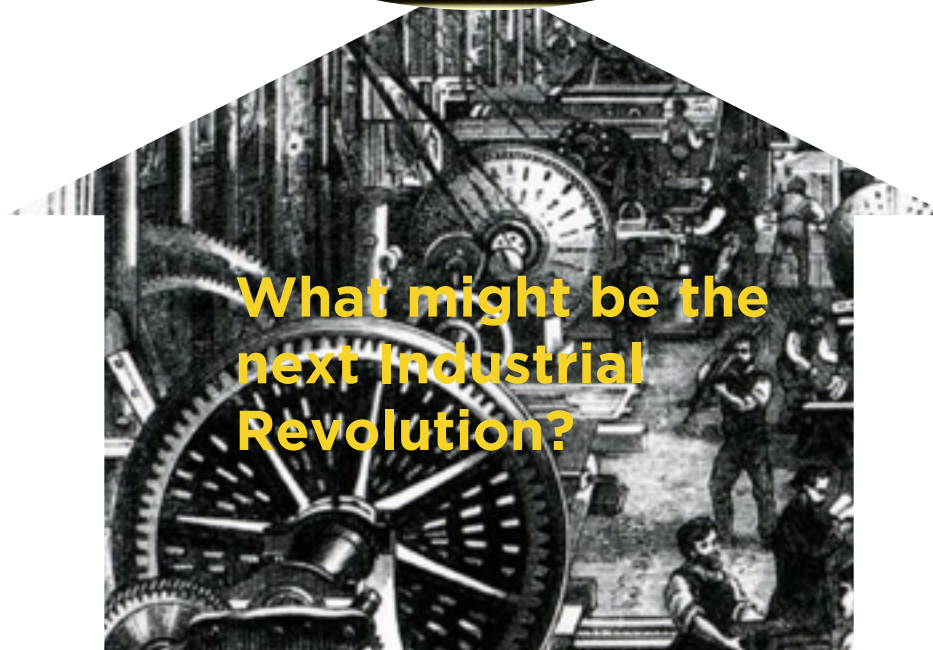
What might correspond to witch trials?



What might play the role of Copernicus?



What about the Humanism and the Renaissance?



What might be the next Industrial Revolution?

See this on



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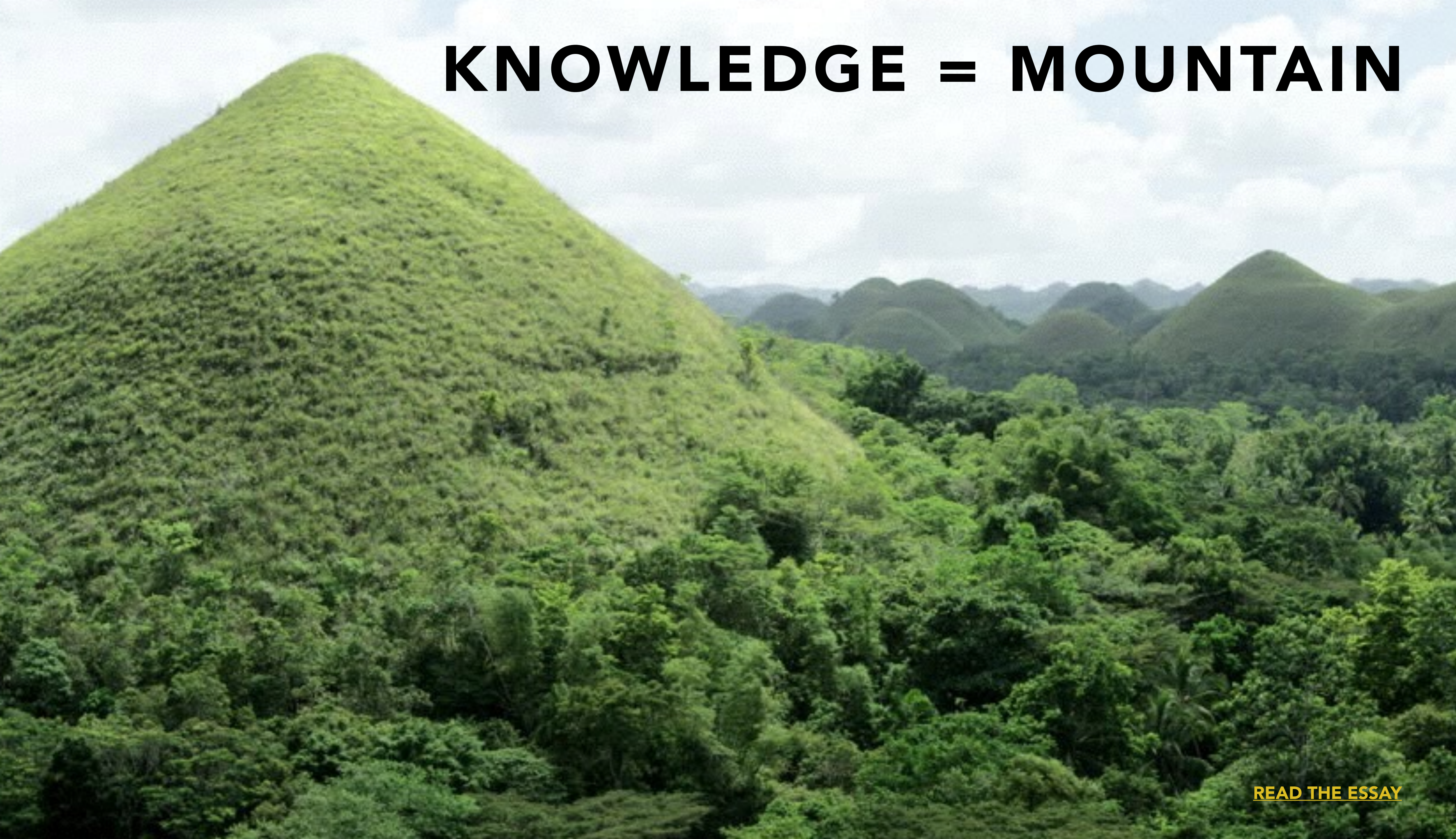
When what we already know is selected and combined together, the result can be a clear view of an impending Enlightenment-like change, through which the solutions to our wickedest and most urgent problems will naturally emerge.

What we however don't yet know is how to combine what we know together. Like grains of sand, insights of our best minds fall through our fingers - including those grains of gold with which we could buy our freedom, and create our future.

The goal of polyscopy is to help us develop this ability.

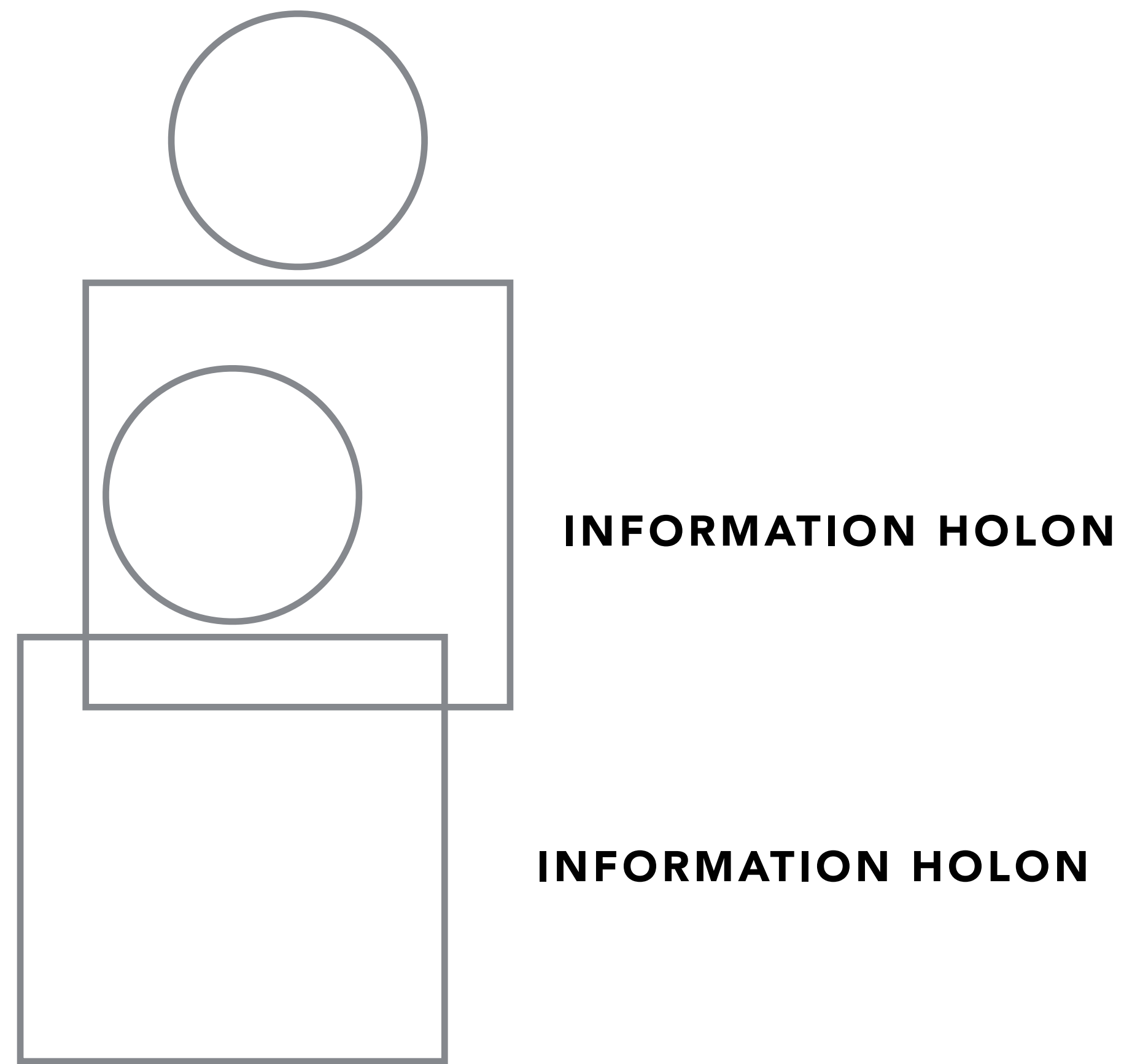
Next



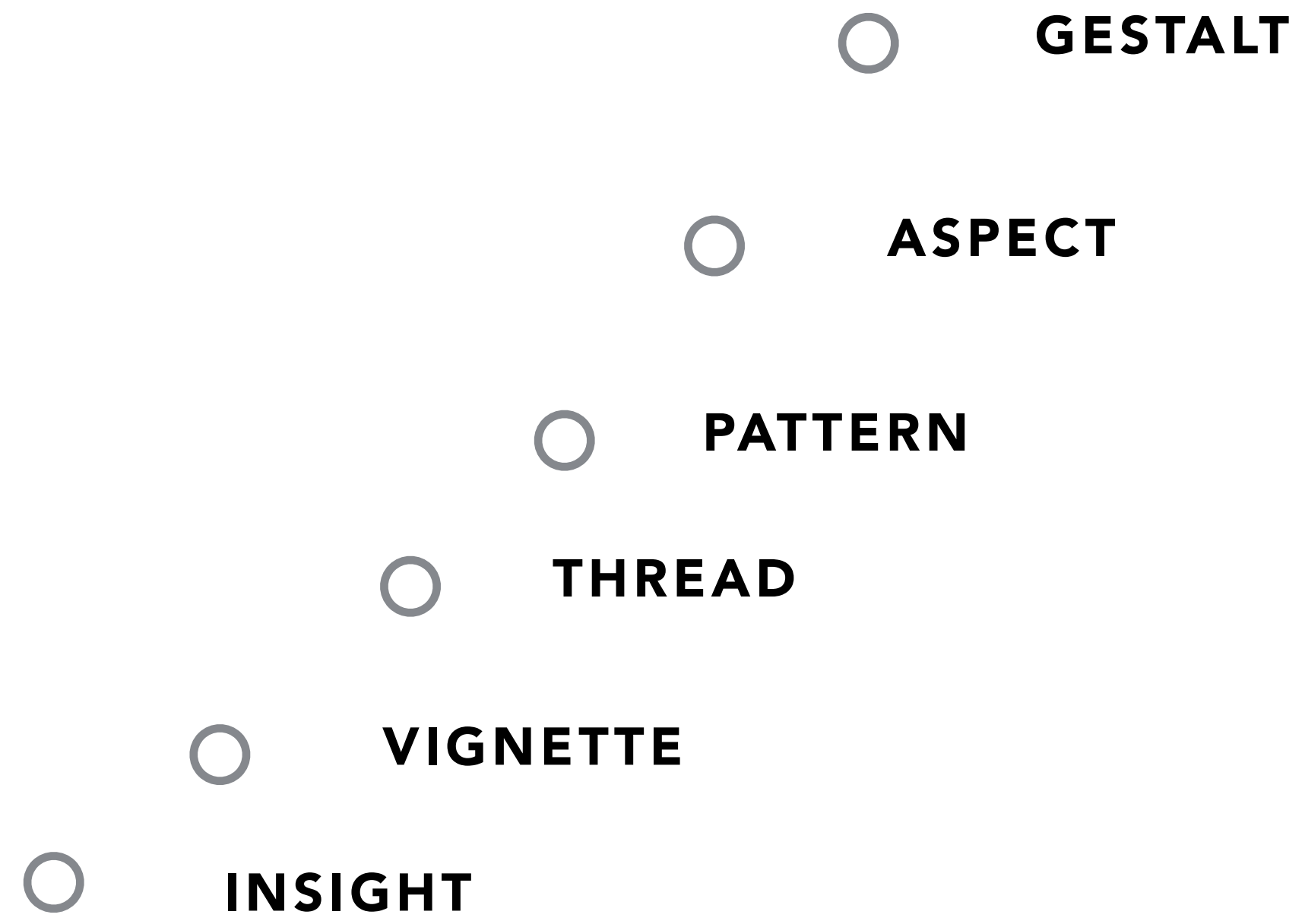
A landscape of rolling green hills under a cloudy sky. The hills are covered in dense green vegetation, and the sky is filled with soft, white clouds. The overall scene is peaceful and natural.

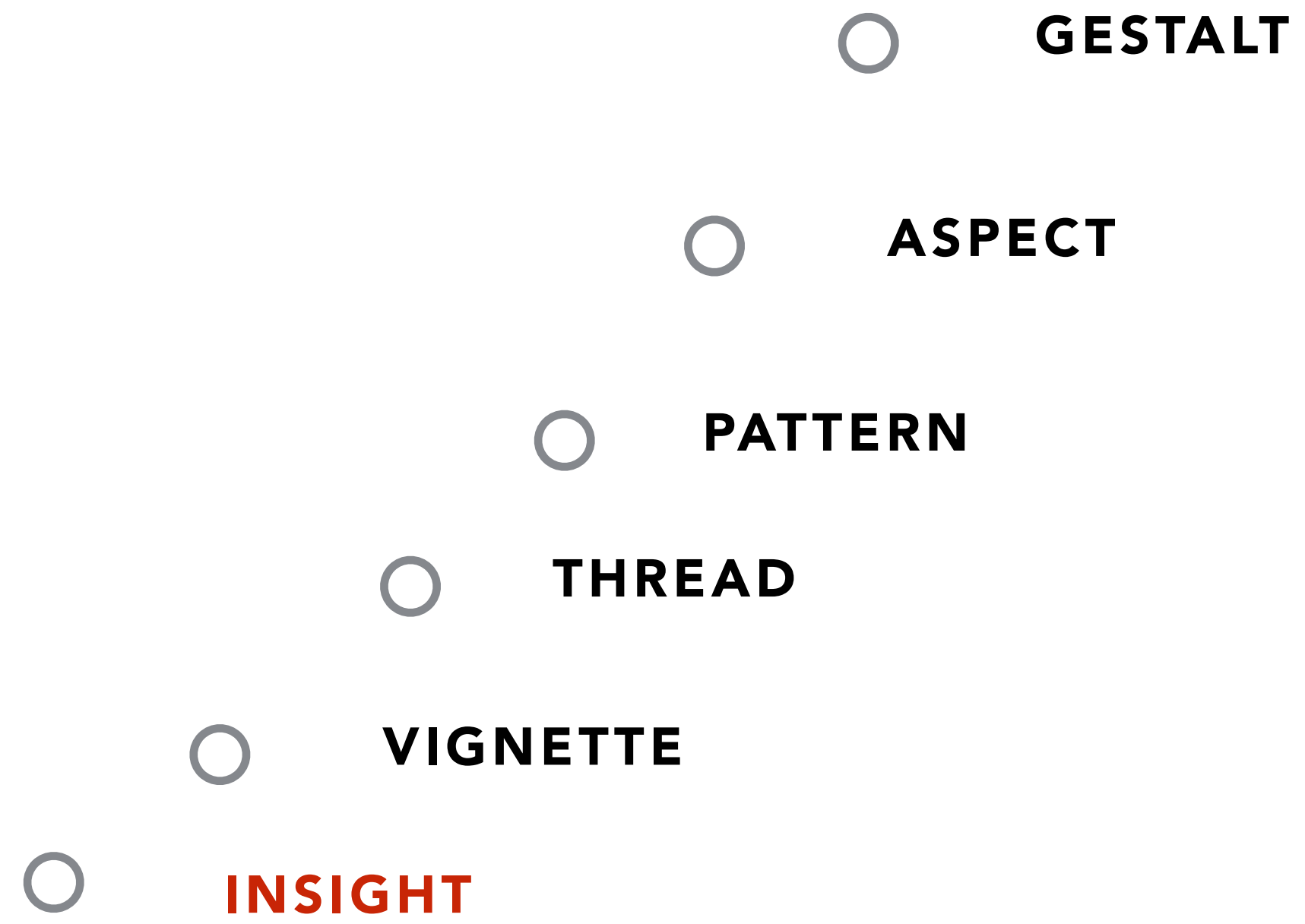
KNOWLEDGE = MOUNTAIN

[READ THE ESSAY](#)



POLYSCOPY IS A 'MOUNTAIN-BUILDING KIT'

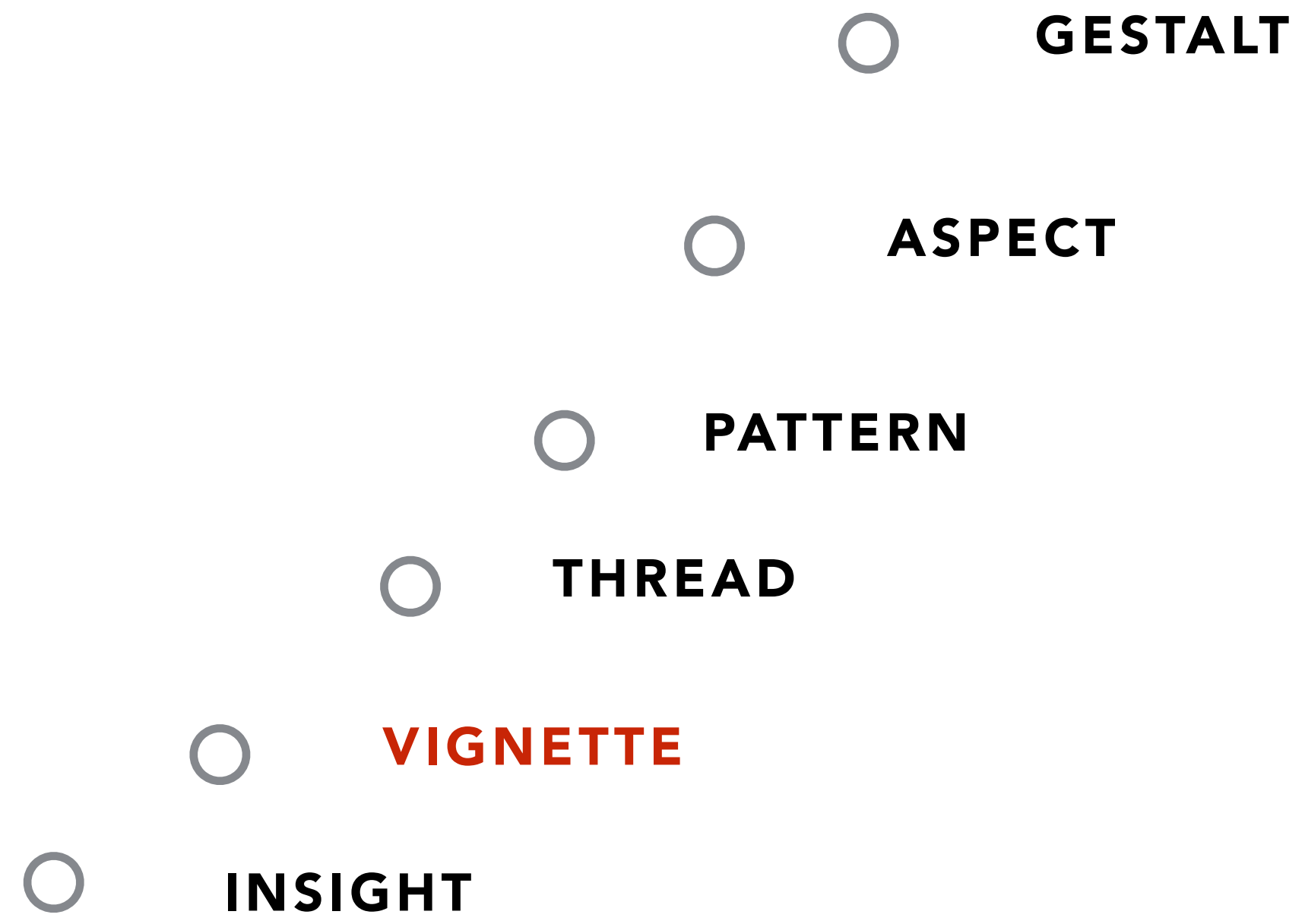






Symbolic power is that invisible power which can be exercised only with the complicity of those who do not want to know that they are subject to it or even that they themselves exercise it

—
PIERRE BOURDIEU, LANGUAGE AND SYMBOLIC POWER





WHAT BOURDIEU SAW IN KABYLIA

how our culture's been evolving



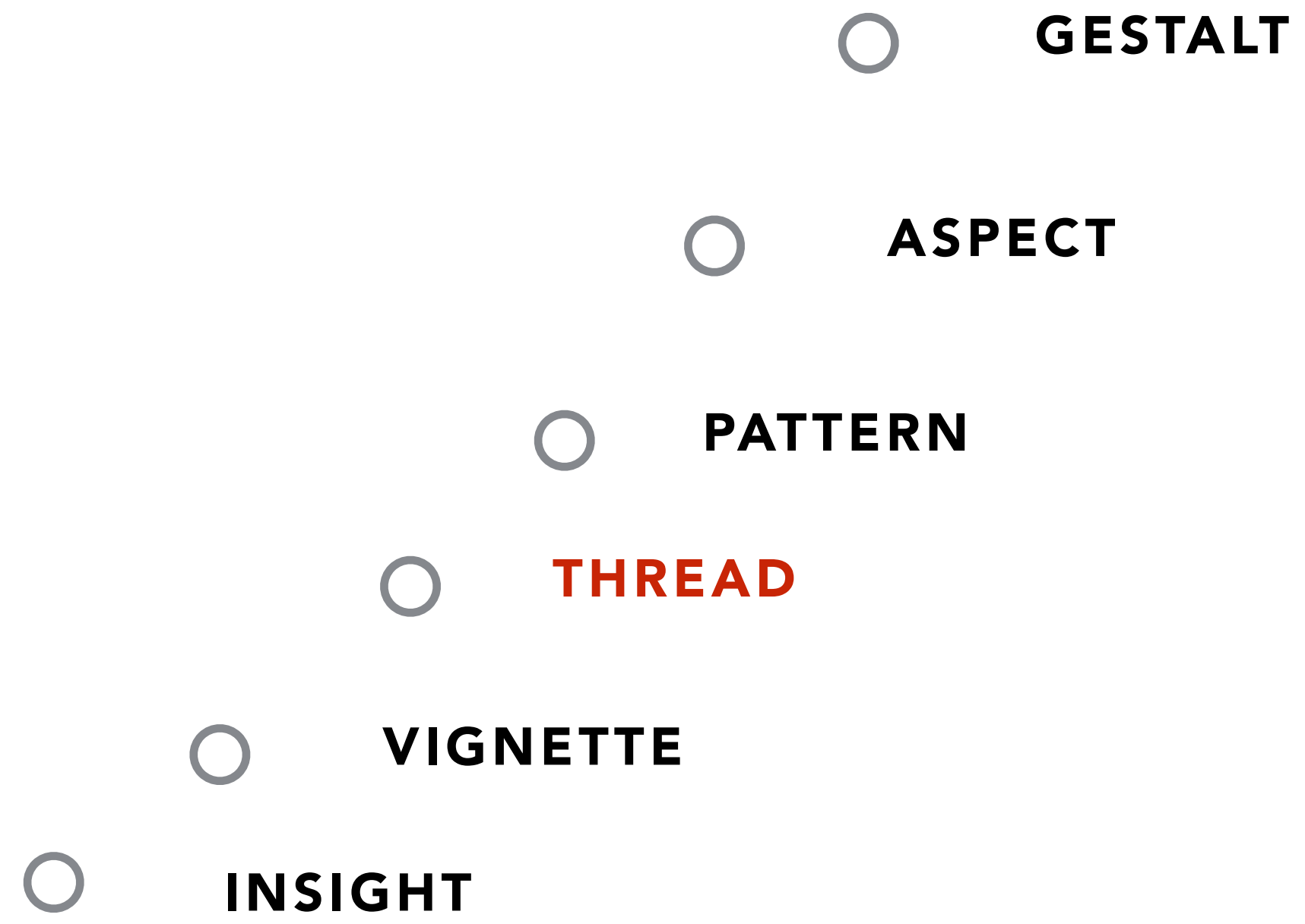
The corporation's legally defined mandate is to pursue, relentlessly and without exception, its own self interest, regardless of the often harmful consequences it might cause to others

—
JOEL BAKAN, THE CORPORATION



WHAT BAKAN SHOWED IN HIS FILM

how our institutions have been evolving



THREAD: how modernity's evil evolved without being seen

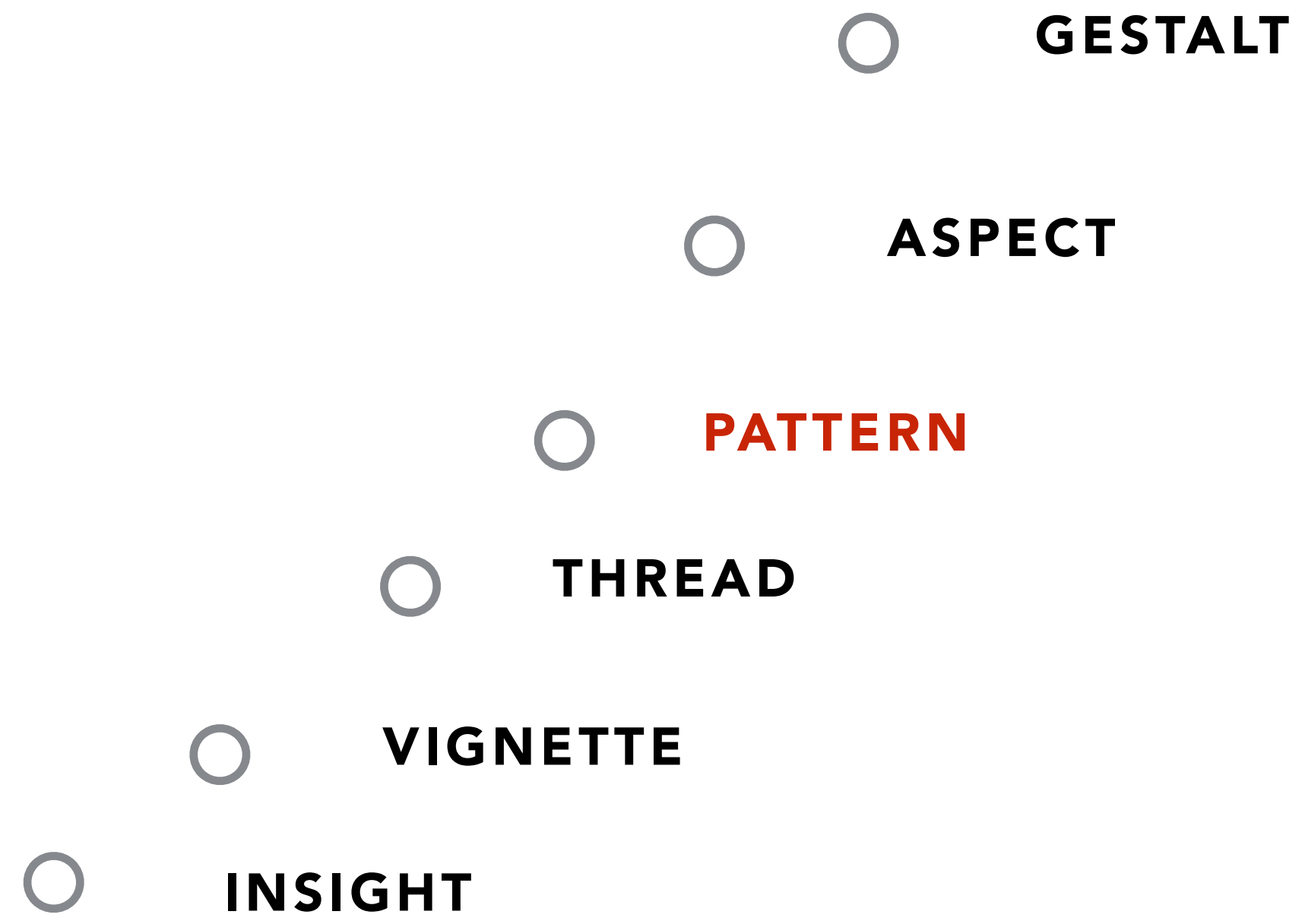


Joel Bakan: how institutions evolved



Pierre Bourdieu: how culture evolved





PATTERN: *power structure*



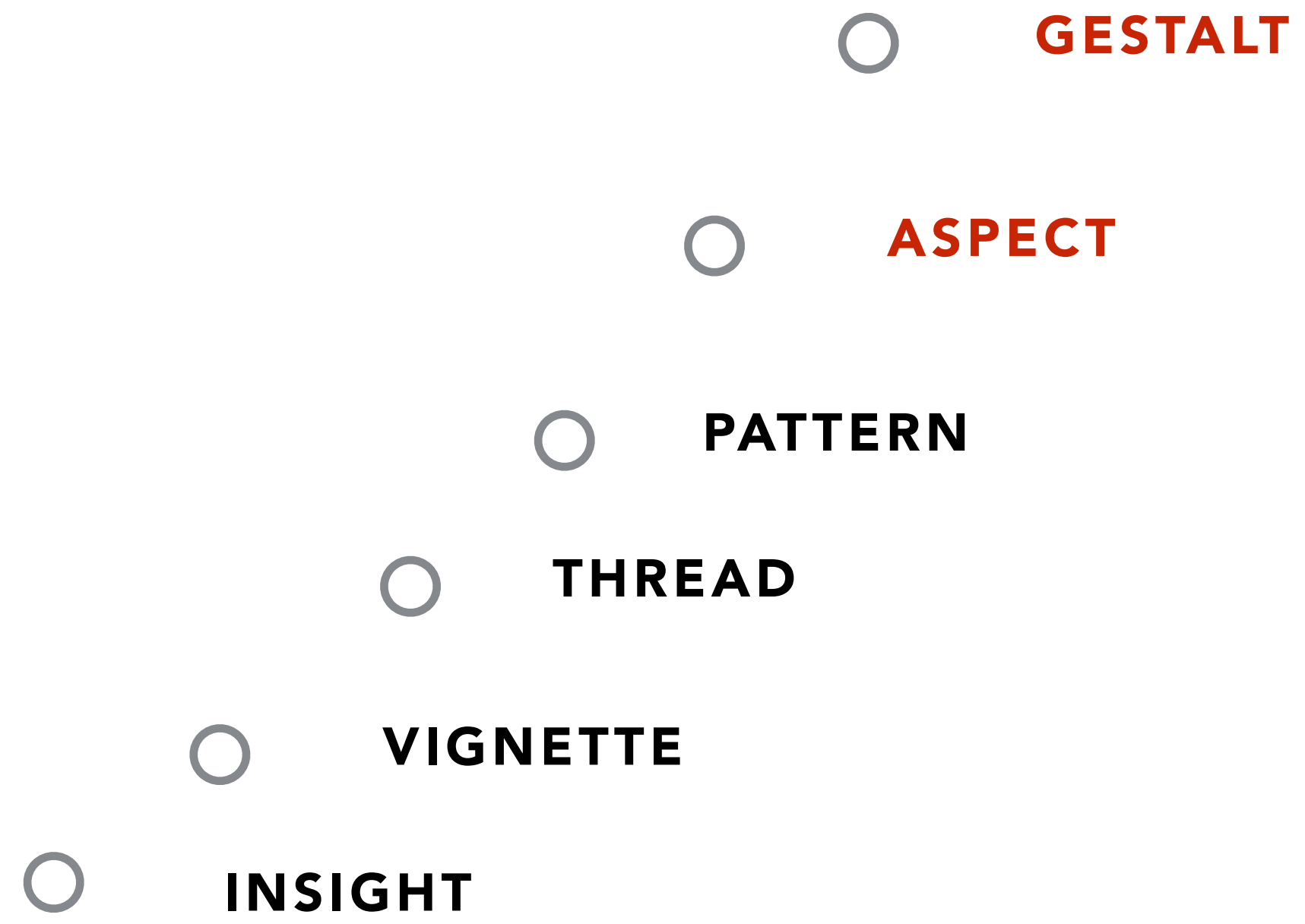
POLITICAL POWER, EARLIER AND TODAY

PATTERN: *homo ludens*



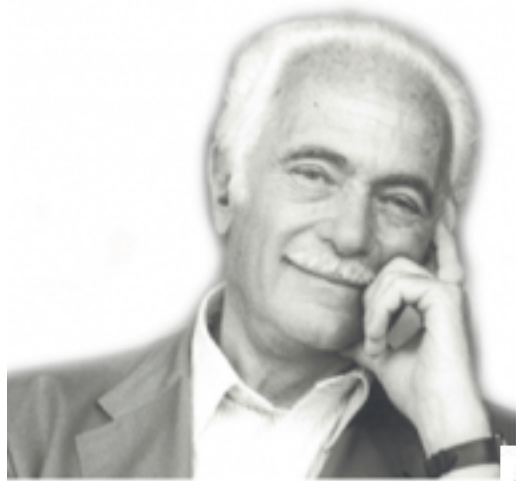
...BUT WE HAVE CULTURALLY EVOLVED AS *HOMO LUDENS*

we must evolve to *become* homo sapiens



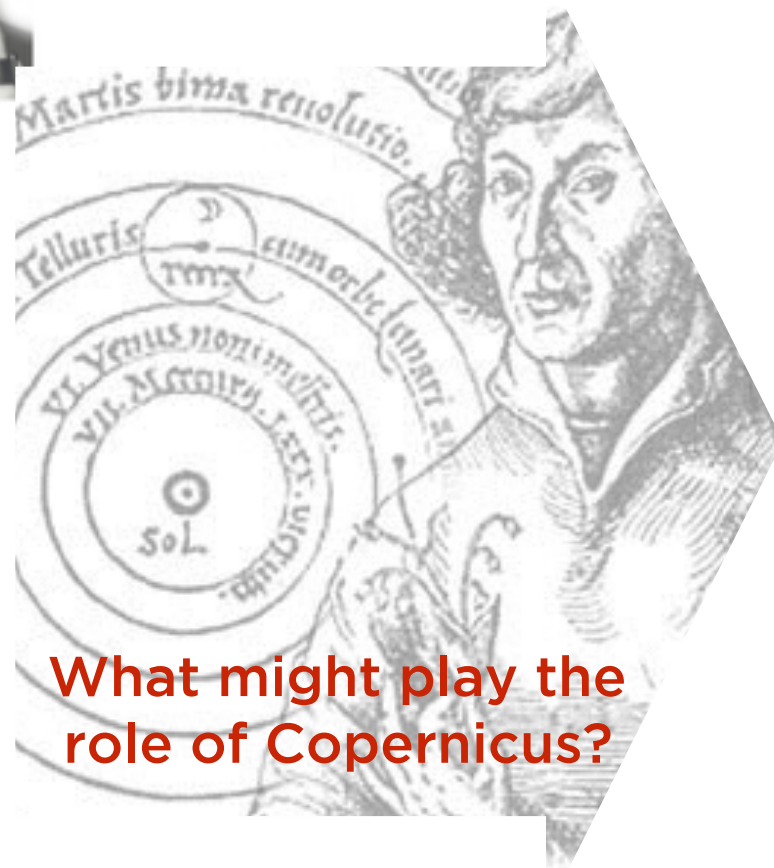
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THAT'S IT FOR TODAY, FOLKS!